Felpham Community College – Key Stage 3 S of W

Subject: Drama Year: 8 Leader: Miss Coney

Autumn Term 1 Activities	Homework
Topic: Melodrama Aim - to introduce pupils to melodrama and develop the skills needed to perform melodramas. Mime exercises Body language exercises Melodrama exercises	Research melodrama and create a poster on it Identify and evaluate a silent movie Evaluate the singing festival and how movement was used. Assessment Plans Using a piece of spy music, students are to perform their own piece of melodrama, taking on the roles of stock characters.

Topic: Physical Theatre Aim - to explore how their bodies work and how they can be manipulated to communicate emotions and objects to an audience. Physical warm-ups Movement exercises Creating objects with bodies Focus exercises Power point - different physical theatre companies. Self-evaluation Assessment Plans Students will create their own physical theatre performance using music and uv lighting.	Autumn Term 2	Activities	Homework
	Physical Theatre Aim - to explore how their bodies work and how they can be manipulated to communicate emotions and objects to an	Movement exercises Creating objects with bodies	can it be used in drama? Power point - different physical theatre companies. Self-evaluation Assessment Plans Students will create their own physical theatre performance using
Literacy / Numeracy / ICT Pupils will write an evaluation/ Using a video camera to record performances. Cross curricular – PE – physical warm ups			

Activities	Homework
Vocal warm-ups Understanding the story Use of script Performance Understanding stage directions Homework Research the playwright ar plays. PowerPoint presents Character study	
	Assessment Plans Students to perform a section of the script
	Vocal warm-ups Understanding the story Use of script Performance

Spring Term 2	Activities	Homework
Topic: Monologues Aim - to introduce pupils to naturalism and the elements that are incorporated into this theatre genre.	How to spot if someone is lying Voice exercises Facial expression exercises	What is a monologue and why are they used in drama? Find some examples of monologues and identify which ones are the most effective and why. Monologue planning and peer evaluation
	og the play/ Researching the play. Cr	Assessment Plans Students to write and perform their own monologues.

Summer Term 1	Activities	Homework
Topic:	Characterisation exercises	Biography on chosen celebrity
Fame	Hotseating	Write a list of questions that could be
Aim - to introduce students to the	Given circumstances	used to hot seat a character
idea of what makes a celebrity	Performance	Design a lighting plan for your scene
and is fame all it cracks up to be?		Assessment Plans
		Students to devise and perform a
		scene featuring various celebrities.
Literacy / Numeracy / ICT - Reading a Greek play. Cross Curricular - Art - making a mask, English - reading		

Summer Term 2	Activities	Homework
Topic:	How to wear a mask	Half termly project – design and
Masks	Entering and exiting	make a mask to wear in a
Aim - to introduce students to	Reacting to other masked	performance
performing wearing masks and	characters	Assessment Plans
focus on non-verbal forms of communication and showing emotion through the mask.	Body language exercises	Students to perform a non-verbal scene based around the personality of their mask.
Literacy / Numeracy / ICT Reading a number of monologues and writing their own/ Researching monologues.		

Website / Resources

Cross Curricular – English – reading and writing.

Youtube - Performance

Extension

Rock Challenge, Whole School Musical, Summer Arts Evening and Pantomime trip